

**Call for Applications:**

**Start-up Scholarships**  
**for**  
**Emerging Artists and Designers in Glass**

As part of the EU project "Glass Works. Training - Networking - Taking Roots", a total of 10 scholarships for a 6-month intensive training program in the winter of 2020/2021 are available for selected glass artists and designers from Germany, Denmark and the Czech Republic or with permanent residence in one of the three countries.

**Content and goals of the project**

The project supports competence development and networking for glass makers in art, design, craft, and industrial production from across the involved European regions. The core of the project is an intensive, needs-based training program for students and graduates of the glass and design sector. The project also encompasses a long-term development of a cross-border start-up and networking platform for emerging glassmakers, a digital handbook for art and craft-based collaborations in glass, a traveling exhibition in/about the glass regions involved in the project, as well as a conference, workshops, and other events where current developments and the future of glass can be discussed.

Project partners are Bild-Werk Frauenau e.V., Germany, the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation with its craft department on Bornholm, Denmark, the Institute of Cultural Anthropology and European Ethnology of the University of Graz, Austria. The training program is co-organised by the Faculty of Art and Design of the J. E. Purkyně University, Ústí nad Labem, Czech Republic.

The project runs until August 2022 and is mainly funded by the EU program Creative Europe Culture and the Bavarian State Ministry of Finance and Home.

**Contents of the training program**

In the winter months from October to March 2019/2020, 2020/2021 and 2021/2022 the project will organise 6-month training periods each with 10 scholarship holders from Germany, Denmark, and the Czech Republic. The training program consists of four months of practical training in the workshops of Bild-Werk in Frauenau, five-week specialised courses in business modelling and artist/studio branding for glass makers on the Bornholm glass island, and two-week industrial internships in high-end glass manufacturing and design companies in the internationally successful glass landscape of Northern Bohemia in the Czech Republic.

For the practical training in Frauenau, the scholarship holders are matched with experienced tutors from regional and international glass art scenes, who will ensure an ongoing, intensive one-to-one supervision as well as group work. In the creative environment of the glassmaker's location

Frauenau, the scholarship holders may further develop their artistic competences by an international exchange of ideas and knowledge; they will apply them experimentally and innovatively to new design projects, and cooperate practically with glassblowers and craftspeople in order to independently implement individual design projects, art projects, or prototypes. Bild-Werk Frauenau has amongst others a hot-glass studio (attention: possibilities to work at the furnaces will be limited), a lamp-glass studio, and a flat-glass studio, kilns, and equipment for cold-working of glass.

During the two-week internships in Czech high-end glass-producing and designing companies, the scholarship holders gain insights into current design and manufacturing processes as well as international marketing and customer communication.

The courses in business modelling and artistic branding on Bornholm provide the scholarship holders with the necessary know-how for the contemporary marketing of high-quality niche products in glass and are intended to enable the participants to establish their own business and international business relationships.

The conclusion of a training program is a three-day workshop during which the learning processes of the scholarship holders are discussed and strategies for the future path of each fellow are developed. All trainees present their glass projects and designs completed during the training phase, report on their experiences and inform about their planning for the next steps into professional life.

Glass Works alumni are integrated into a European Networking Platform as a permanent collaborative support, communication, and mentoring network for emergent glass creators.

Contact persons for questions regarding the training program:

- Germany: Heinz Fischer, Bild-Werk Frauenau e.V. ([heinz.fischer@bild-werk-frauenau.de](mailto:heinz.fischer@bild-werk-frauenau.de))
- Denmark: Associate Prof., Dr. Troels Degn Johansson, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation ([tdj@kadk.dk](mailto:tdj@kadk.dk))
- Czech Republic: Dr. Jaroslav Polanecký, University J. E. Purkyně v Ústí nad Labem, Faculty of Art and Design ([jaroslav.polanecky@ujep.cz](mailto:jaroslav.polanecky@ujep.cz))

## Conditions of participation and application

### 1. Prerequisites

Participation in the training program is subject to the following prerequisites:

- 1) Applicants should aim to establish themselves artistically with glass on an international base and should have specialist knowledge by
  - studying glass, glass design or other relevant study program with focus on glass in the 5th semester or higher

or

- having completed a training or studies with a focus on glass not more than five years prior to the date of application

or

- having a minimum of three years professional experience (employment or freelance) in the field of glass.
- 2) Applicants should be German, Danish or Czech citizens or demonstrate habitual residence at the time of application in Germany, Denmark or the Czech Republic.
  - 3) Applicants should have sufficient English language skills.

## 2. Application

The following documents must be submitted **in English**:

- Contact details: First and last name, address, e-mail contact, telephone, and website (if available)
- Curriculum vitae, including a detailed description of skills
- A brief statement (max. 100 words) outlining motivation for participating in the training program and associated expectations
- Concept of a project to be realised within the scope of the training program (e.g. development of art objects for an exhibition, designs for a product line etc.), including the designation of those workshops which will be needed for the project realisation
- 3 photos of previous work in glass

**Deadline: January 9<sup>th</sup>, 2020**

**Applications to: [glassworks@bild-werk-frauenau.de](mailto:glassworks@bild-werk-frauenau.de)**

## 3. Scholarships

10 scholarships will be awarded for the training program 2020/2021. The training program includes:

- a 4-month practical artistic training in the workshops of Bild-Werk Frauenau,
- a 5-week business course on Bornholm,
- a 2-week internship in a high-end Czech glass-producing or design company and
- a 3-day start-up workshop at the end of the training phase.

The scholarship holders receive the following benefits:

- 700 € per month for a period of 6 months
- Travel expenses, subject to limit
- Basic material costs required for the realisation of the project

Insurance, taxes, accommodation, and meals are not included in the services and must be organized by the scholarship holders on their own responsibility. Bild-Werk Frauenau is happy to assist with accommodation on site.

#### **4. Legal**

Each applicant accepts the specified conditions by sending an application. The legal process is excluded.

With the submission of the application, the applicant accepts the privacy policy of Bild-Werk Frauenau e.V. and agrees to the storage and use of their contact data for the purposes of processing the training program and for future contact.