



An Announcement from Bild-Werk Frauenau

**To schools and institutions for vocational education and training in glass,
and to teaching staff, students and trainees interested in stained glass and
glass painting**

RISK & RESONANCE – The Stained Glass Experience **Summer Courses and Symposium 2025**

We want to inform you about our summer project in Stained Glass at Bild-Werk Frauenau starting June 2025, and about possibilities for funding in the Erasmus+ programmes for staff and learner mobility of individuals to take part in three on-site specialised academy courses, and one master class leading into a Symposium and Workshops on November 1, 2025.

<https://erasmus-plus.ec.europa.eu/programme-guide/part-b/key-action-1/key-action-1-learning-mobility-of-individuals>

Course offers:

In 2025 the experience of stained glass will be in focus at Bild-Werk Frauenau. Between risk and resonance, Bild-Werk takes you on a discovery tour of traditional and new pathways in the oldest, yet the most contemporary and diverse artistic medium that glass has to offer. In teaching, discussions, professional exchange and international networking we will span art and craft, time and space, the secular and the sacred. We strategically reach out towards new professional futures for stained glass. Please check the attached announcement and the Bild-Werk summer course catalogue:

<https://www.bildwerkfrauenau.de/risk-and-resonance-the-stained-glass-experience1.html>

In its project “RISK & RESONANCE – The Stained Glass Experience” Bild-Werk offers courses lead by experienced and qualified tutors with a clearly structured didactic programme. Courses are directed at professional staff and learners in stained glass:

SOFÍA VILLAMARIN – Stained Glass: Transforming Light | June 7 - 14, 2025

https://www.bildwerkfrauenau.de/store/p17/SOF%C3%80DA_VILLAMARIN_-_Glasmalerei%3A_Die_Verwandlung_des_Lichts_%7C_Kurs_5_%7C_7.6._%E2%80%93_14.6.2025.html?lang=en

CATRIN JONES - Architectural Stained Glass: The Journey from Paper to Glass | July 5 - 18, 2025

[https://www.bildwerkfrauenau.de/store/p30/CATRIN_JONES -
_Architektonische Glasmalerei%3A Die Reise vom Papier zum Glas %7C Kurs 13 %7C 5.7. %E2%80%93 18.7.2025.html?lang=en](https://www.bildwerkfrauenau.de/store/p30/CATRIN_JONES_-_Architektonische_Glasmalerei%3A_Die_Reise_vom_Papier_zum_Glas_%7C_Kurs_13_%7C_5.7._%E2%80%93_18.7.2025.html?lang=en)

KALINA BAŇKA-KULKA -Stained Glass and the Hot Shop: Enchanted Painting | Interdisciplinary Course | August 6 - 22, 2025

[https://www.bildwerkfrauenau.de/store/p44/KALINA_BA%26KULKA -
_Glasmalerei und hei%C3%9Fes Glas%3A Malerischer Zauber %7C Interdisziplin%C3%A4rer Kurs 25 %7C 6.8. %E2%80%93 22.8.2025.html?lang=en](https://www.bildwerkfrauenau.de/store/p44/KALINA_BA%26KULKA_-_Glasmalerei_und_hei%C3%9Fes_Glas%3A_Malerischer_Zauber_%7C_Interdisziplin%C3%A4rer_Kurs_25_%7C_6.8._%E2%80%93_22.8.2025.html?lang=en)

MARK ANGUS & JULIA KASTLER | Risk & Resonance: Stained Glass Master Class | October 27 - 31, 2025

[https://www.bildwerkfrauenau.de/store/p64/MARK_ANGUS %26 JULIA KASTLER %7C Risk %26
Resonance%3A Meisterkurs Glasmalerei %7C Kurs 35 %7C 27.10. %E2%80%93 31.10.2025.html
?lang=en](https://www.bildwerkfrauenau.de/store/p64/MARK_ANGUS_%26_JULIA_KASTLER_%7C_Risk_%26_Resonance%3A_Meisterkurs_Glasmalerei_%7C_Kurs_35_%7C_27.10._%E2%80%93_31.10.2025.html?lang=en)

What is Bild-Werk Frauenau?

Founded by studio glass pioneer Erwin Eisch in 1988, the International Summer Academy for Glass and Art in Frauenau in Germany is worldwide renowned for its diverse, inclusive and inspiring environment for teaching and learning, and transnational professional exchange. It can be seen as the centre of non-formal education and vocational training that draws from an international network of professionals and institutions in glass education, and profound didactic experience, and is a meeting point for emerging makers and artists in glass.

Frauenau is situated in the Bavarian/Czech border lands and is also located at the crossing-point of traditional glass making and modern glass. In 2024, studio glass in Frauenau was recognised as immaterial cultural heritage by the Free-State of Bavaria, and especially honoured for its Glass Culture Campus project as a best practice example for education and vocational training in glass. It was also nominated for the German national UNESCO list for Immaterial Cultural Heritage.

The quality standards for courses eligible for Erasmus+ Key Action 1 (learning mobility of individuals) you find here:

<https://erasmus-plus.ec.europa.eu/resources-and-tools/quality-standards-key-action-1>

How do you apply?

You can apply for funding of courses in the professional development area within the Erasmus+ programme for short-term projects for mobility of learners and staff (Key Action 1 Learning Mobility of Individuals). There is no accreditation needed for the sending institution nor the course provider.

Bild-Werk Frauenau is a registered non-profit organisation in the field of non-formal education. The RISK & RESONANCE stained glass project is clearly directed to vocational education and training.

For your application you find Bild-Werk registered with the OID (Organisation ID) E10236060.

Trainees, apprentices, students and graduates, and staff can apply through their educational or training institutions based in EU member states (other than Germany) and third countries associated to the Programme (North Macedonia, Serbia, Iceland, Liechtenstein, Norway, Türkiye). There are different possibilities for staff and learners.

Deadline for the submission of applications is 19 February at 12:00 (midday Brussels time).

Information for applicants: <https://erasmus-plus.ec.europa.eu/programme-guide/part-c?>

What's first?

If as a vocational school or training institution for glass you want to send glass artists and makers to Bild-Werk, take the first step by checking your possibilities from your Erasmus+ National Agencies.

You find your national agency here:

<https://erasmus-plus.ec.europa.eu/contacts/national-agencies>

Inform yourself here:

<https://erasmus-plus.ec.europa.eu/programme-guide/part-b/key-action-1/mobility-vet>

If you are a higher education institution and want to send students and graduates for a traineeship to our stained glass courses, please check with the Erasmus office and coordination staff of your university:

<https://erasmus-plus.ec.europa.eu/programme-guide/part-b/key-action-1/mobility-projects-for-higher-education-students-and-staff>

We would be pleased to welcome many glass professionals and emergent makers for a lively trans-European summer in stained glass!